

Community Trails

Looking through the eyes of the children from South Molton Primary School, and walking in the footsteps of photographers James Ravilious and Roger Deakins, we invite you to follow our South Molton Community Trail...

The class children of Year Four invite you to explore the footprints of the past and present in South Molton. Look at their work while you walk and learn about the community through their art and creativity. They have investigated the heritage of the Beaford Archive to create themes such as 'landscape' 'market' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised archive photographs, and this trail presents you with a local selection to enjoy as you walk.

Organised by Beaford Arts, the children have worked with Devon Wildlife Trust, artist Kate Harvey, and map designer Rob Turner with the help and knowledge from many locals to create this.

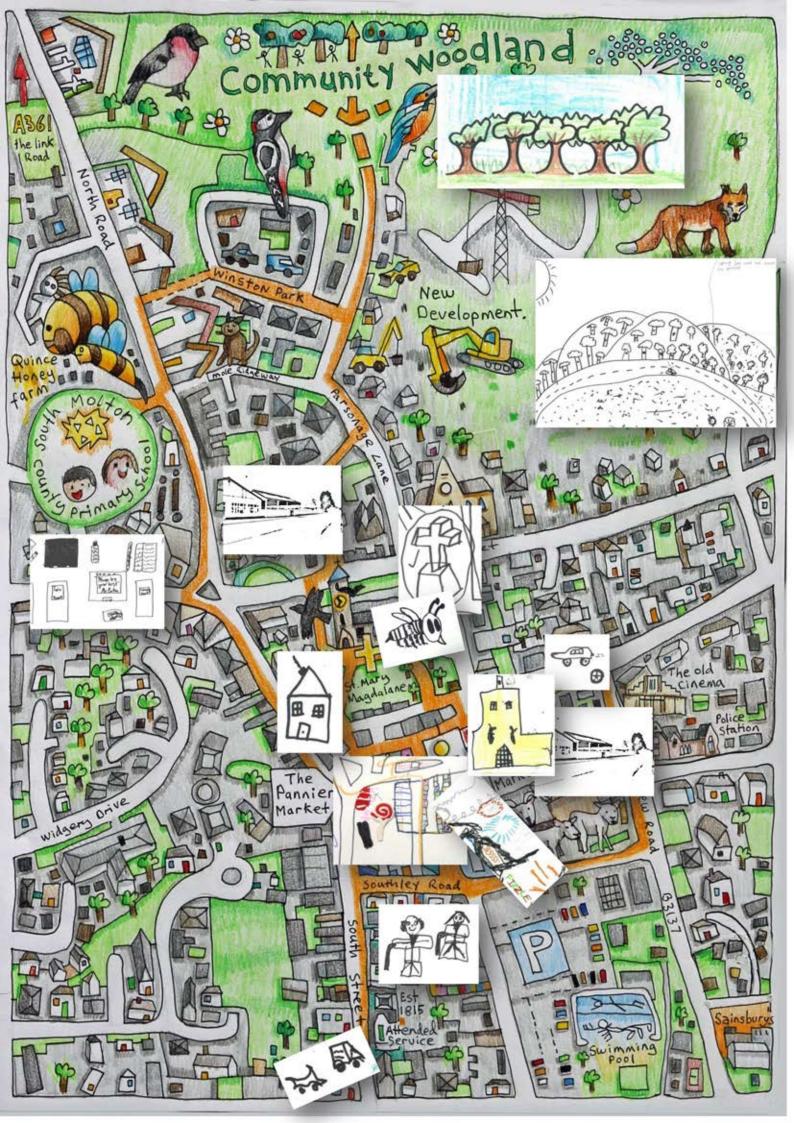
You can find these images, downloadable trails, and more photographs from across north Devon through www.beaford.org

Please join us in looking for continuity and change in this rich and diverse landscape by going out to find the scenes of the photographs in this trail. Why not take a walk in different seasons and see what you can discover by comparing our past and present selection of photographic similarities and differences.

This trail features the photographs and artwork by all the children inspired by walking in the community.

We hope you enjoy it.







A word from the artists and experts:

Lisa Schneidau, NIA Project Manager for Devon Wildlife Trust:

"South Molton is very lucky to have the wonderful Community Woodland, with a diversity of wildlife habitats and the orchard. This had been a wonderful resource to explore with the children and use as a base for talking about land management and nature. Out on the trail, we have followed screaming swifts and looked at how nature survives in a town."

Kate Harvey, artist and teacher:

"It has been a pleasure working with Year Four and making their archive research and community Points of Interest come to life in colourful (& monochromatic!) ART. Developing layers of past and present scenes from the photographs, and putting the children in the frame as characters helped them think about local history. Working with FabLab to develop 3D printing and use laser cutting technology brought that right into the present to create their 3D community scene. They worked independently, in pairs, and as a whole class to achieve this together: well done everyone."

Caroline Preston, Arts Education Leader, Beaford Arts:

"Looking at the archive we have discovered change and continuity, and the great sense of community which exists in the heart of South Molton. To see the children and adults poring over the contact sheets and investigating what was on their doorstep some 40-50 years ago really demonstrated to me how important and rich an archive resource can be to whole curriculum learning. The inquisitive nature of this class is evident in their achievements presented in this trail, with thanks to staff members, and locals, in sharing their knowledge with the children. Please enjoy it, be inspired by it, and we would be delighted if you were to respond to it."





South Molton school is

Cool.

Here we learn

Outdoors and in.

Our food is

Lovely: Yum. Every day is FUN!







Black &
White
Photographs
Top Left:
'Laying of
foundation
stone by the
Countess
Fortescue at
the new
school
building.
Postcard sent
12.2.1909.
(Crowd of
spectators)

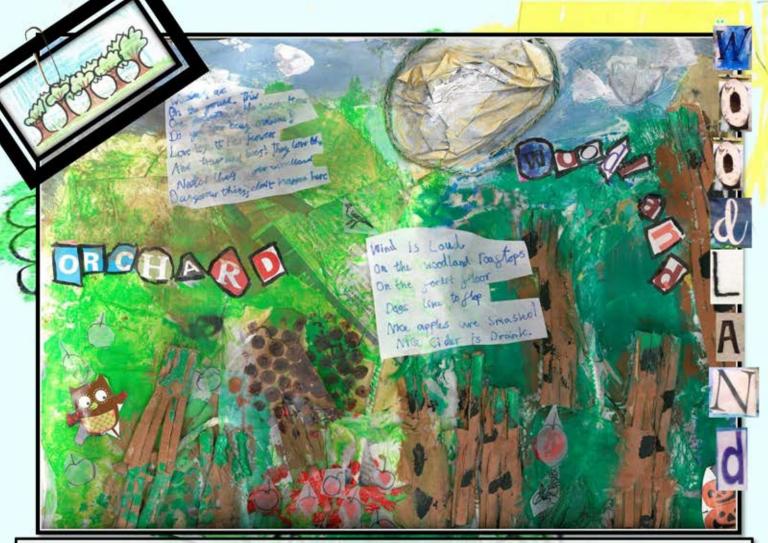
Below Left: School Group, 1908. Both from the Beaford Old Archive



Colour Photographs: Taken February 2018: Children working in pairs at South Molton Community Primary to develop their Community Trail map for cartographer Rob Turner.

South Molton has grown so much that there are now two Primary Schools and a Secondary School.

Notice the different school uniform 100 years on!



Photographs below: Cider making sequence by James Ravilious for the Beaford Archive, taken November 1988 classified as 'Fair'. Whilst these were taken at Clapworthy Mill, in the Community Woodland, there is a little orchard with a variety of apple trees to discover. In 2018 each child took part in recreating themselves in the history of South Molton for their artwork: below in colour.











Activities and facts from Lisa, DWT:

How are apples used? (A: eating, cooking, juice, cider)

There are many more kinds of apples than we find in the supermarket.

Some examples of Devon cider apples are: Pendragon, Hangy Down,

Crimson King and Fair Maid of Devon. Have a look around at the apples on these trees: are they different varieties?

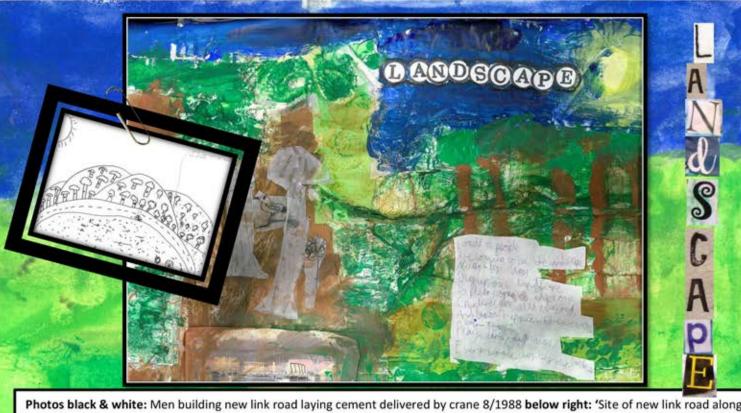
Why are orchards good for wildlife?

How are orchards celebrated? (A: Wassailing: ancient tradition when apple trees are toasted for their good health in the next year.)

Facts: About two thirds of Britain's orchards have been lost since 1960.

Devon, for example, has lost 90% of its orchards since the Second World War. The loss of orchards is a loss of a quintessential part of our landscape.





Photos black & white: Men building new link road laying cement delivered by crane 8/1988 below right: 'Site of new link road along old railway line, surveyor' & below left: 'site of new link road along old railway line, stone bridge before demolition, surveyor' both 07/1988 all by James Ravilious classified 'Fair'. In colour: 'Landscape view over South Molton' joining 4 photos to make one, 04/07/18













Photographs black & white above right: 'Sheep Fair'
South Molton, August 1989. Photograph by James Ravilious ©
Beaford Arts digitally scanned from a Beaford Archive negative.
Image reference: JR2276-35 Classification: Good.

In colour above left: 'Livestock Market' established 200 years ago, and photographed here February 2018.

Below right: 'Muddy farmyard, church behind' 03/1974 classified 'Fair' by James Ravilious for the Beaford Archive, along with a photograph on the trail taken in the same location in 2018. See if you can find it as you walk to town from the woodland!

Above: whilst photographed in Kings Nympton, our archive tells us that this tractor was manufactured in South Molton as follows: 'Fordson tractor with one of the first tractor ploughs, made by Bawden's of South Molton. Produced from 1917. The British government, anxious to secure supplies of tractors and implements to help the food production campaign of the First W.W, placed an order for 6,000 of these tractors. It was a successful choice, for the Fordson was on the whole reliable, sturdy and efficient.' Date unknown.





right: 'Church Interior,

remembrance

Sunday,' 1930s.

Far right: 'St Mary

Magdalene

Church' 1920's.

Archive photographs below:

Left & middle -

by Roger Deakins, 1970s

Far right - 'Chapel Building' by James Ravilious, 08/1988

Colour: 2018











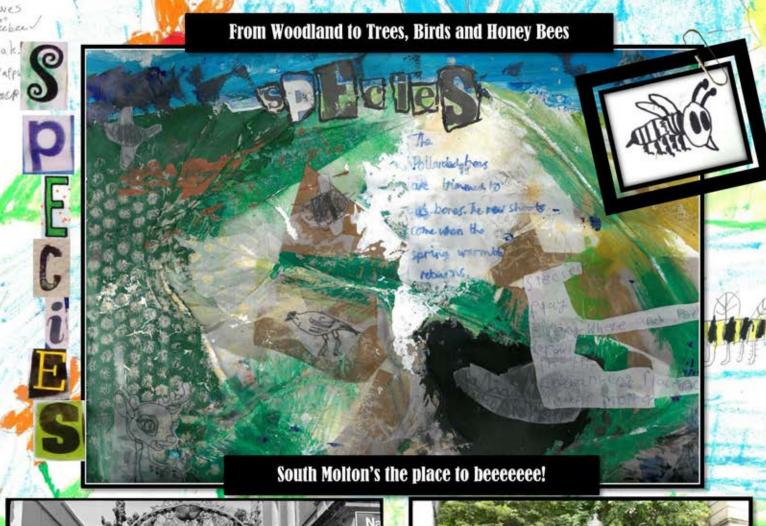


See more photographs here: www.beaford.org











Photos, above: 'Entrance to church' March 1974 by James Ravilious for the Beaford Archive, top right: 'Entrance to church' 4th July 2017 right: 'Entrance to church' 19th February 2018 by the children of Yr3-4. Below: 'View of East Street' date unknown (1900s) from the Beaford Old Archive. This photograph is included because many of the species in town can be found in the trees.







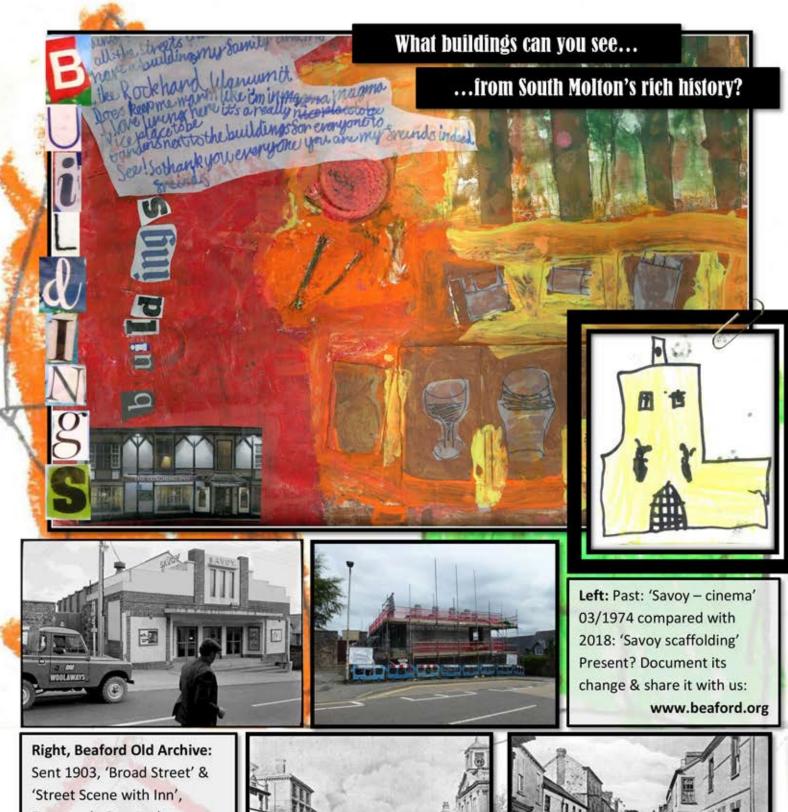
Please continue to take these photos during the trail season.

Look for change and continuity which is the main reason!

Start creating a lving archive: @beaford #CommunityTrails







Barnstaple Street, date unknown. Below far right, **Beaford Archive photograph** by James Ravilious: 'Street scene, people chatting' 03/1974 & right: 2018. Activity: Compare & Share! @beaford #CommunityTrails















Black and white photography above: 'Ref No: b08718, 1962 June 19, 'Mr D C Brooks (centre in cap) nearly 82. Among crowd beating bounds of South Molton; on left is 4 year old Nigel Bowers - youngest Walker. From the Gazette 19.6.62 & donated to the Beaford Old Archive by A Symons.

Right: 'Lord O'Hagan - Euro MP & wife opening Fair, speech' 06/1980 categorised 'Fair' by James Ravilious for the Beaford Archive. These images are previously unseen and made available through Heritage Lottery Funding to digitise the negatives. A total of 10,000 are now available to view on our website. There are 80,000 photographs in total by Roger Deakins and James Ravilious





See more photos: www.beaford.org & share @beaford #CommunityTrails

Activity: The children used their senses to think in their imagination of their memories of South Molton from the trail walk and other events that they'd been to. We asked them to think of a simile... one child described the sound of people at an event as this: 'Noisy like birds singing in the morning'. Now close your eyes at different points on the trail and try the same. You could think of past-present-future in the place that you are, concentrate on what you would/can hear, see, touch, smell, taste...in South Molton.



Photo in black and white below left, taken by James Ravilious for the Beaford Archive: 'Lunch break at transformer factory, workers chatting round table & eating' 08/1988, Pathfields, South Molton (beyond the Woodland towards the A361). Below right: A group of school children, summer 2017. Above from the Beaford Old Archive left to right: 'South Molton Bowling Club. Postcard sent August 19th 1910', date unknown. 'Group of Territorials' date unknown. 'The Square with large crowd.' General election December 1910. Mr Lambert M.P. speaking from window of J.S. Hodges. 'Group in Costume Carnival Day October 12th 1921 Jazz Band' Donor Mrs Tonkins.









Photos above: 'Woman serving fish in market' 03/1974 & 'Young woman serving on vegetable stall in market' 08/1977 below: 'Market on carpark day' in colour and black and white - front and back views - by Yr3, 07/2017





The

Market is

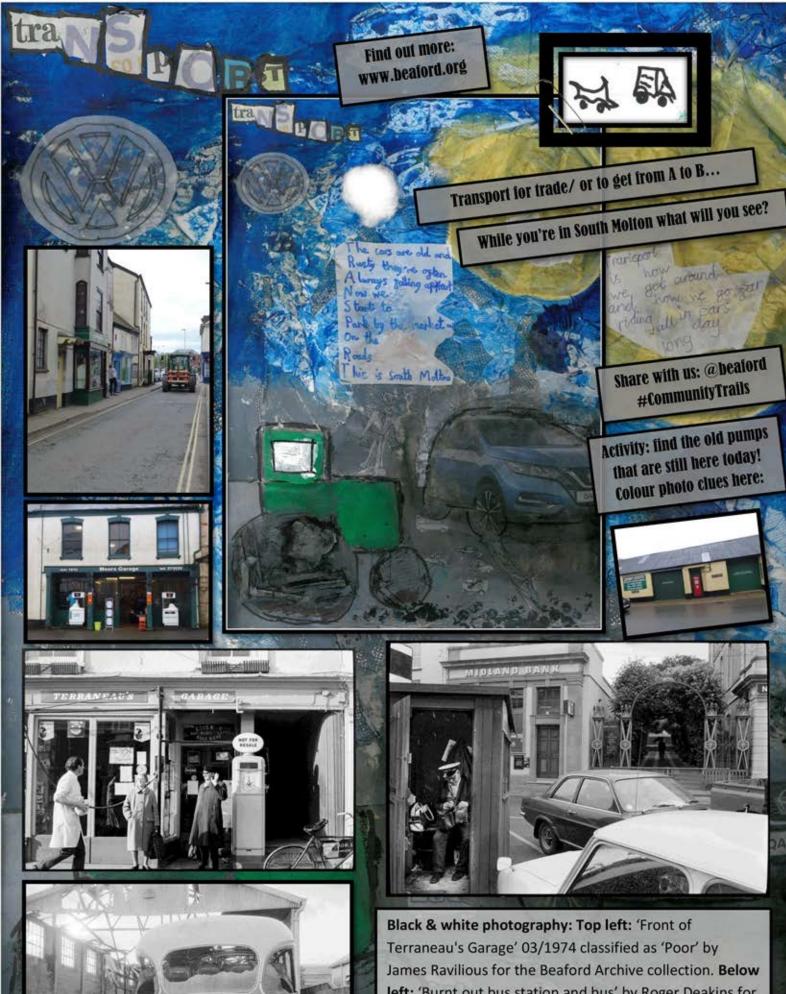
Like a busy

Bright and beautiful space. I

Go there to

Buy some

Plaice.



Black & white photography: Top left: 'Front of Terraneau's Garage' 03/1974 classified as 'Poor' by James Ravilious for the Beaford Archive collection. Below left: 'Burnt out bus station and bus' by Roger Deakins for the Beaford Archive, early 1970s. Above: 'Car park attendant in square' 08/1973 by James Ravilious, 'Fair'. In colour: 07/2017. 'What's magic about a tractor? It goes down the road and turns into a field!'

It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved, and the organisation, dedication, and support of many from the school and community to make this a success, we are together delighted to present the South Molton Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages, and every community member who helped — that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

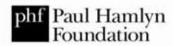
We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: www.beaford.org and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.

beafordarts



















The European Agricultural Fund for Rural Development: Europe investing in rural areas









THE END!

OR IS IT THE BEGINNING?!

